



## Puma & Harry

Puma and Harry like to keep themselves busy with all things related to the electronic music culture. From DJing and producing to hosting an online radio show to preparing the launch of a “vinyl-only” record label, it seems the ideas and projects keep coming for this Miami-based Venezuelan duo.

After moving to Miami in late 2014, the duo teamed up through playing back-to-back sets, setting up a studio by combining their collective gear and knowledge, and playing and producing together. By merging their musical influences, which go from classic disco music to house legends like Louie Vega, Moodyman and Frankie Knuckles, and throwing such diverse styles as Romanian techno, French house and German record labels in the mix, Puma & Harry could boast of a very rich tapestry of different sounds from which to borrow inspiration, and start getting noticed in the club circuit.

Their collaboration started to reap many a reward, getting them gigs at Miami clubs like Do Not Sit On The Furniture, Treehouse, The Electric Pickle, and parties like Secret Garden and Castaway, with additional bookings from the Slap & Tickle collective. They have also played in events like Tomorrowworld in Atlanta, the Ill Points Festival, the Okeechobee Music and Arts Festival and the Rapture Electronic Music Festival during MMW 2017.

Aside from performing in clubs and festivals, Puma & Harry also host a weekly web radio on [www.klangbox.fm](http://www.klangbox.fm) called Buena Vista Disco Club Radio. Buena Vista Disco Club is also the name for their soon-to-be-launched “vinyl-only” record label, a project that has been their main point of focus since September 2016 and which includes their mate and fellow DJ/producer Diego Teran.

# Highlights

## Clubs

Alleycat Music Club (Atlanta, GA)  
Bardot (Miami, FL)  
Black Flamingo (Brooklyn, NY)  
Do Not Sit On The Furniture (Miami, FL)  
Gramps (Miami, FL)  
Eleven (Miami, FL)  
Floyd (Miami, FL)  
Music Room (Atlanta, GA)  
The Electric Pickle (Miami, FL)  
The Sound Table (Atlanta, GA)  
The Standard (Los Angeles, CA)  
Trade (Miami, FL)  
Treehouse (Miami, FL)  
Suka (Caracas, Venezuela)

## Festivals

Ill Points Festival (Miami, FL)  
Rapture Electronic Music Festival (Miami, FL)  
Okeechobee Arts & Music Festival (Okeechobee, FL)  
Tomorrowworld Festival (Atlanta, GA)





# Releases

## EPs

“Do What You Do EP” (Deep Season Records)

## Singles

“Close Reach” (Future Is Now Records)

“Gold Can Funk” (Xtended Records)

## Remixes

“Again In The Game (Puma & Harry Remix)” (Prisoner Of Love)

## Mixes

Electronic Groove EGNU.108

III Points Mix 006

Analog 004

# Technical Rider & Stage Diagram

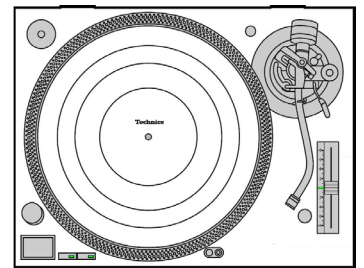
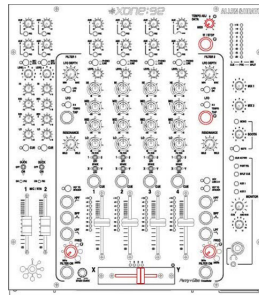
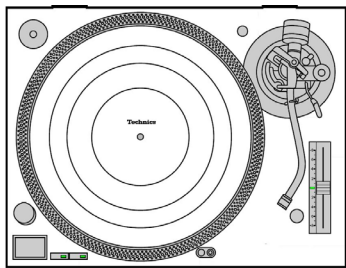
01 - Allen & Heath Xone 92 (preferred) or Pioneer DJM 900 NX or above

02 - Pioneer CDJs 2000 NX or above

02- Technics 1200 Turntables

01- DJ table 100cm high x 190cm wide

\*Artist will bring USB sticks, headphones and needles.







## Media & Contact



[facebook.com/pumaxharry](https://facebook.com/pumaxharry)



[instagram.com/pumaxharry](https://instagram.com/pumaxharry)



[soundcloud.com/pumaxharry](https://soundcloud.com/pumaxharry)



[residentadvisor.net/dj/pumaharry](https://residentadvisor.net/dj/pumaharry)